

Naray ie iamaiz mieulx que i'ay?
Robert Morton
Wolfenbuettel Chansonier

arranged for plectrum lute by
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Rondeau form
ABaAabAB

The first system of musical notation is in 3/4 time. It features a vocal line on a treble clef staff and a plectrum lute line on a six-string staff. The lyrics are: "N'a - ray je ja - maiz mieulx que". The lute line begins with a 3-measure rest, followed by a sequence of notes: a, b, a, b, a, a, r, a, a, e, r, a.

The second system of musical notation continues the melody. The lyrics are: "j'ay? suis je la ou je de mou-". The lute line continues with notes: a, a, r, a, a, r, a, a, r, a, e, r, e, e.

The third system of musical notation concludes the phrase. The lyrics are: "ray? m'a et tou - te ma plai san - ce." The lute line continues with notes: a, a, r, a, r, a, r, a, r, a, r, e, r, e, e. The system ends with a double bar line and a repeat sign.

N'a rez vous ja - maiz sou - ve - nan - ce

que je suis vos tre - te se - ray?

2: Ne faictes plus sur moy d'aissay
 Car vous scavez bien que je say
 Durement naurez a oultrance

N'aray je...

fin