

Jamais tant
 Gilles Binchois
 Oxford Bodleian Library, Can. Misc. 213

arranged for plectrum lute by
 Trystero Montevideo
 Brooklyn, New York 1998
 edited, Eric Redlinger, 2005

vocal model in rondeau form
 ABaAabAB

The musical score is written for a plectrum lute and is organized into seven systems, each consisting of two staves. The time signature is 3/4. The piece is in a rondeau form, labeled as ABaAabAB. The notation includes various note values (minims, crotchets, quavers), rests, and ornaments. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are clearly marked. The score concludes with a double bar line and a repeat sign.

