

Fortuna Desperata
Busnoys?
Muenchen, Bayerische Staatsbibliothek Ms. 3192

arranged for plectrum lute by
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Brooklyn, New York 1999

Rondeau form
ABaAabAB

The first system of music is in 4/4 time. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics are "For - tu - na For - tu - na des - pe -". The lute tablature (bottom three staves) uses letters 'a', 'r', and 'b' to indicate fret positions. The first measure has a tablature of 'a a r a' under the notes. The second measure has 'a r a a'. The third measure has 'a' under the first note and 'b' under the second. The fourth measure has 'r b' under the first two notes.

The second system continues the vocal line with the lyrics "ra - ta dis - pe - ra - ta". The lute tablature continues with 'a b b b a' under the first measure, 'r r a r a a r a' under the second, and 'a a a' under the third.

The third system continues the vocal line with the lyrics "i - ni - qua et ma". The lute tablature continues with 'a a' under the first measure, 'a b a' under the second, and 'a a' under the third.

le - dec - ta che di tal

don - na e - lec - ta La fa - ma

hai de - ni - gra - ta for - tu

na de - sper - ra - ta.

2: Meschino et desprietata
Ben piangere posso may
Et desiro finire li mei guay

3: O morte dispiatata
Inimica e crudele
Che d'alto piu che stelle
L'hai cusi abassata

fin